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4-22-2017

## Sasha Turner, Mezzo-Soprano: Student Recital

Sasha Turner

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**Sasha Turner, Mezzo-Soprano  
Sabine Kranz, Piano**

**Setnor Auditorium  
April 22, 2017 11:00am**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

Den ängen där du kysste mig (Viola Renvall)	Bo Linde (1933-1970)
När du sluter mina ögon (Pär Lagerkvist)	Gunnar de Frumerie (1908-1987)
Я вас любил (Alexander Pushkin)	César Cui (1835-1918)

*Sabine Kranz, piano*

Canticle II Abraham and Isaac, Op. 51	Benjamin Britten (1913-1976)
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*Robert Dunlap, Abraham*  
*Sasha Turner, Isaac*  
*Professor Kathleen Haddock, piano*

*Intermission*

Trois chansons de Bilitis (Pierre Louÿs)	Claude Debussy (1862-1918)
I. La flûte de Pan	
II. La chevelure	
III. Le tombeau des Naïades	

Brettli-Lieder	Arnold Schoenberg (1874-1951)
Galathea (Frank Wedekind)	
Gigerlette (Otto Julius Bierbaum)	
Der genügsame Liebhaber (Hugo Salus)	
Arie aus dem Spiegel von Arcadien (Emanuel Schikaneder)	

Craigslidlieder	Gabriel Kahane (b. 1981)
I. You Looked Sexy	
IV. Neurotic and Lonely	
V. Today I Met...	

*Sabine Kranz, piano*

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Ms. Turner is a student of Dr. Kathleen Roland.